

(ESAD.CR)

SCHOOL OF ARTS AND DESIGN
POLYTECHNIC UNIVERSITY OF LEIRIA
CALDAS DA RAINHA, PORTUGAL





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SCHOOL OF ARTS AND DESIGN
CALDAS DA RAINHA

Created in 1990, the School of Arts and Design of Caldas da Rainha (ESAD.CR) is dedicated to teaching arts and design, being one of the 5 schools of the Polytechnic of Leiria, a public institution of higher education that is proud to provide quality education and to have a training offer that encompasses practically all areas of knowledge.

Located in Caldas da Rainha, a city with a vast artistic and cultural heritage, the School assumes a posture of contemporaneity in the various fields of creativity such as fine arts, performing arts, product design, communication, audio visual production, and emerging trends in the area of new media.

The quality of the creations and productions developed in the various courses as well as the participation of the students and teachers in national competitions and international organizations have been acknowledged with numerous prizes. The School has become a benchmark in the panorama of national artistic education, having come to progressively conquer a place alongside the best European institutions.

ESAD.CR is frequented by about 1.600 students of Short Cycles, Undergraduate Programmes and Master's degrees.

These courses aim to transmit to students practical and conceptual skills for the production of original works and creations, allowing for autonomous and sustainable development of their creative processes, to consolidate an authorial, experimental and systematic practice. Critical and professional awareness of the problems of artistic and projectual production in its social and political impacts is stimulated, in a permanent focus on emerging sectors of contemporary culture.

since

1990

(ESAD.CR)

TEACHING METHODS



Our teaching methods are focused on the development of the student towards an autonomous project, in a practice based on a set of cross-cutting principles, monitored by Professors.

We incorporate a high ethical sense of social responsibility and capabilities to carry out project activities integrated into different production scenarios, optimizing effectiveness and sustainability of the developed products.

The living heritage linked to craftsmanship and the living presence of raw materials such as vegetable fibers for basketry or the famous cork, as well as a strong ceramic production in the region, make this goal easier to attain.

All courses are heavily shaped by the centrality attributed to laboratorial and experimental practice based on the availability of workshops and studio workspaces.

Students are invited to develop their projects in a creative and technical way, and regularly join in on professional partnerships - both in industry and in artisanal manufacturing.

For the final semester, students can choose between an internship (national or international) or carrying out a course final project.

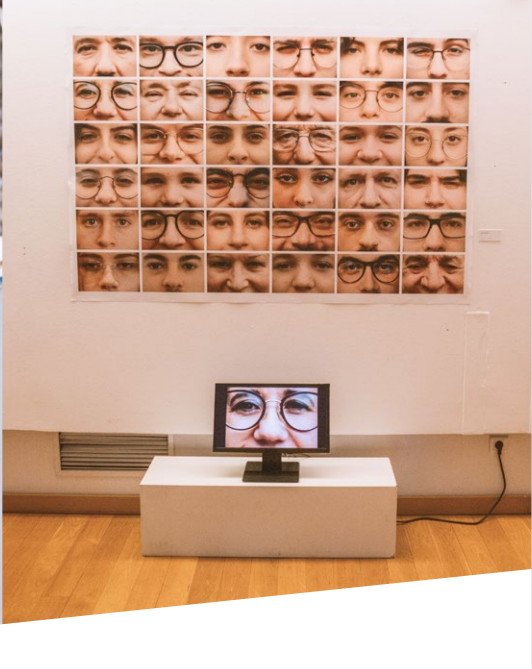
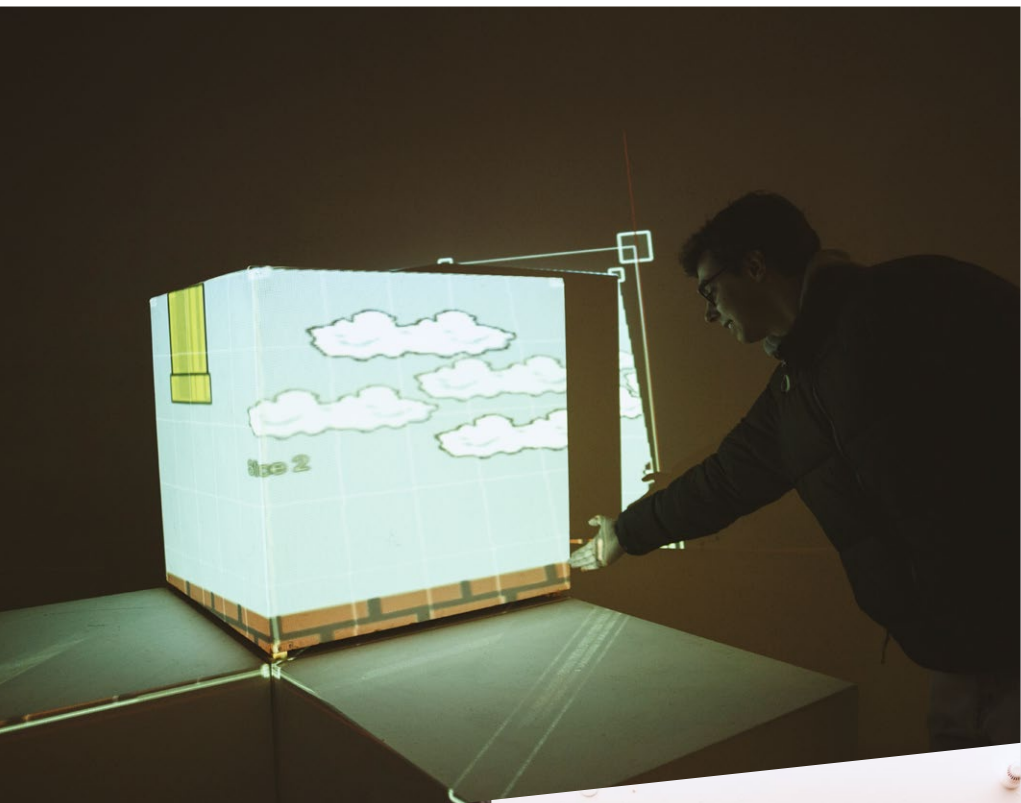
A medium-sized school in a medium-sized city creates an alternative and culturally effervescent scenery on an appropriate scale to new urban sustainable mobility paradigms.

A medium-sized school in a medium-sized city allows you to build bridges between several Professors and students from different creative practices and go beyond the campus to get involved with civil society.

19
courses

1464
students (24/25)

169
professors



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SHORT CYCLES

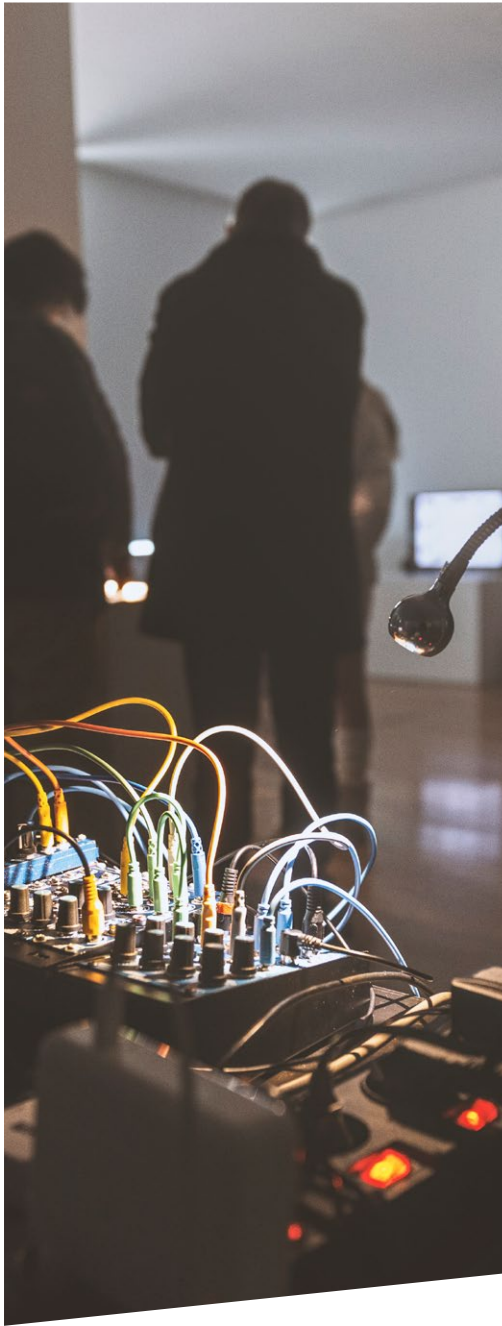
Short cycles are cycles of higher education study that last for four academic semesters to which correspond 120 ECTS. Short cycles include the components of general and scientific training, technical and in a work context. The training component in a work context (internship) has the duration of one academic semester. The completion of the Short Cycle allows oneself to obtain a higher technical diploma equivalent to level 5 of the National Qualifications Framework.

5

short cycles

165

annual vacancies



AUDIOVISUAL AND MULTIMEDIA

The Short Cycle in Audiovisual and Multimedia aims to train professionals capable of conceiving, planning and developing the technical and artistic operation of in multiple communication contexts; as well as carrying out the installation/maintenance of multimedia audiovisual systems and the design of multimedia audiovisual objects of various kinds.

DIGITAL MEDIA DESIGN

The Short Cycle in Digital Media Design aims to train capable professionals to design, conceive and implement solutions for digital media design, using proper technical tools adapted to design methodology, contributing in teams and diversified professional contexts the development and execution of services and digital multimedia products. This course has one class operating in Torres Vedras.

DIGITAL PROTOTYPING AND 3D DRAWING

The Short Cycle in Digital Prototyping and 3D Drawing aims to train professionals to be able to design, plan and execute projects of product development, using digital 3D design tools, of visualization and optimization, to produce virtual or physical objects, through traditional technologies or additive manufacturing.

ILLUSTRATION AND GRAPHIC PRODUCTION

The Short Cycle in Illustration and Graphic Production aims to train professionals capable of designing, planning and executing illustration and graphic communication objects, autonomously and precisely, integrating digital and analogue technologies, considering the quantity and quality of reproducibility in production.

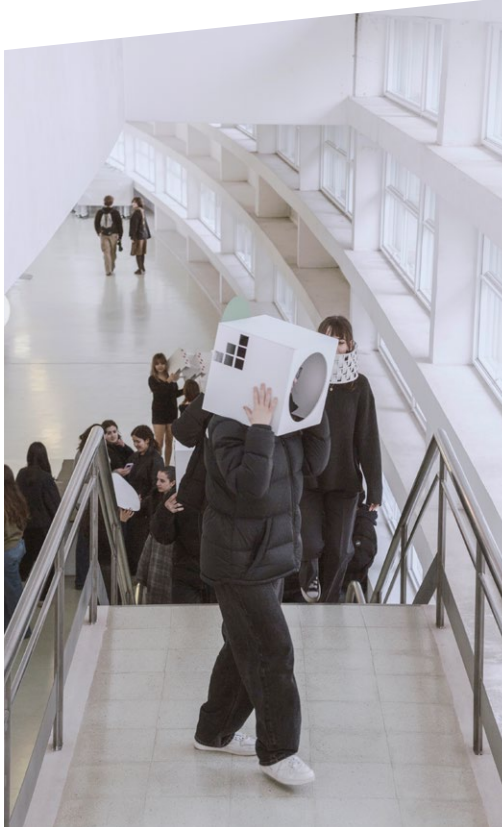
INDUSTRIAL PRODUCTION AND PRODUCT DEVELOPMENT – CERAMICS AND GLASS

The Short Cycle in Industrial Production and Product Development – Ceramics and Glass aims to train professionals capable of performing in the various stages of the ceramic and glass processes, from the selection of raw materials to the quality control of final products, including product development.

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UNDERGRADUATES PROGRAMMES

Undergraduate Programmes are study cycles of higher education that last for six academic semesters, to which correspond 180 ECTS. Upon completing the Undergraduate Programme, you obtain a degree equivalent to level 6 of the National Qualifications Framework and of the European Qualifications Framework.



undergraduate programmes

442
annual vacancies

FINE ARTS

The course is characterized by the importance attributed to its laboratory practice both in workshops and studios. The teaching methodology focuses on the individual development of the project, accompanied by the Professor, equipping students with an ability towards conceptual problematization and experimentation.

GRAPHIC AND MULTIMEDIA DESIGN

In this course, students acquire theoretical and practical skills for the development of visual communication objects, on paper, on screen or hybrid platforms, with a high sense of authorship while applying the transdisciplinary knowledge that life demands.



INDUSTRIAL DESIGN

The course provides students with skills that allow them to design with a high ethical sense and social responsibility, in addition to developing capacities to carry out project activities, integrated into different production scenarios, optimizing the effectiveness and sustainability of the products developed.

INTERIOR AND SPATIAL DESIGN

This course provides solid knowledge in areas ranging from interior design, design exhibitions, scenography or public space where students are invited to develop their projects in a creative and technical way, and regularly associating with professional partnerships.

PRODUCT DESIGN - CERAMICS AND GLASS

This course is absolutely unique in Portugal. Focused on the design and development of products, for industry and craft manufacturing, this Undergraduate Programme offers unique conditions in the area of Ceramics & Glass for the acquisition of conceptual, projectual and practical skills.

PROGRAMMING AND CULTURAL PRODUCTION

This Undergraduate Programme is one of the only higher education courses in Portugal simultaneously dedicated to the areas of programming, curatorship, management and artistic production. To a solid theoretical basis in the field of artistic studies, this Undergraduate Programme brings together a practical aspect in which skills are exercised in all stages of the construction of artistic projects. Again, the School's implementation allows students to create a very close proximity to different civil society institutions.

SOUND AND IMAGE

The Undergraduate Programme in Sound and Image offers theoretical, technical and artistic training in the various areas of audiovisual, simultaneously developing critical and creative skills. Throughout their curriculum path, students choose their own route, being able to choose between broad training in various media or restricting their training to more specific, specialized interests, such as studies related to sound, cinema and video, photography or animation.

THEATRE

This Undergraduate Programme is focused on training actors and is suitable for students who also wish to become professionals in other areas of theatre practice, such as dramaturgy, production and performance. Throughout the course, students are actively involved in the preparation of public performances.

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MASTER PROGRAMMES

Master's degrees are study cycles that last for 4 academic semesters, to which correspond 120 ECTS. Upon completing the Master Programme, you obtain a degree equivalent to level 7 of the National Qualifications Framework and of the European Qualifications Framework.



5

master programmes

125

annual vacancies

ARTS OF SOUND AND IMAGE

The course aims to provide students with specific skills for innovation in the stages of project development in Arts of Sound and Image, promote autonomy for technological experimentation in order to make fit decisions concerning the needs of each project, and encourage the development of a work methodology which combines critical capacity and material expression in the heterogeneous panorama of arts and contemporary audiovisual technologies.



CULTURAL MANAGEMENT

This master's degree aims to provide specialized training in Cultural Management, through learning and developing direct and qualified investigation and observation methodologies of institutional practices in this area of professional activity. Moreover, it provides the acquisition and the exercitiation of specific skills that a cultural manager must have, both in the formulation of plans and projects as well as in the daily activity of managing diverse equipment.

FINE ARTS

Explore and deepen creative, practical and conceptual skills, in the production of original works and creations, within the broad spectrum of Contemporary Artistic Practices. It is intended that students develop, through their practical work, an operational and critical awareness of cultural, social and political impacts of contemporary artistic production. The student will be guided towards the individual deepening of skills that allow oneself to consolidate an authorial, experimental and systematic artistic practice.

GRAPHIC DESIGN

The Master in Graphic Design aims to provide practical and conceptual skills of a high professional level in specific areas of the graphic and communication design for multiple platforms, supports and media that characterize the visual contemporary culture. Besides traditional supports of communication design, emerging areas in editorial design, packaging, typography, information design, illustration, direction art, branding and multimedia production will be explored.

PRODUCT DESIGN

This master's degree aims to train professionals to be capable of carrying out the activity of product designers in different production scenarios, while looking for optimizing the effectiveness and sustainability of the developed products. It is oriented towards the structuring of individual project paths, focused on students, in their interests and motivations. It intends to consolidate critical sense and the structuring of an autonomous thinking and creative territory, as well as a responsible and intervening professional practice when it comes to production processes in our globalized world.

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DOCTORATE

The Doctoral Programme in Artistic Creation is a doctorate of University of Aveiro in association with Polytechnic University of Leiria (ESAD.CR) and Polytechnic of Porto (ESMAD e ESMAE).

DOCTORATE PROGRAMME IN ARTISTIC CREATION

This Doctoral Program promotes a transdisciplinary strategy for the development of creative experimental thinking, welcoming candidates with an interest in creative practices, namely in the areas of Fine Arts, Sound Arts, Visual Arts, Dance, Theater and Music.

Both at the UA and at the partner institutions of this cycle of studies, classes will be guaranteed by artists, professionals, researchers and professors of recognized national and international merit; therefore, students will have a unique opportunity to study/practice artistic creation in an environment of academic and professional excellence. The network of institutions and professors created and the structure of the study plan allows for a customized form of teaching, learning, supervision and research anchored in facilities, workshops and various research centres that will contribute to a unique intellectual and creative environment nationally and internationally.

+INFO

www.ipleiria.pt/curso/criacao-artistica/





Laboratório
de Investigação
em Design e Artes
ESAD.CR - Politécnico de Leiria



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LIDA

(LABORATORY IN DESIGN AND ARTS)

13

investigation
scholarships (2025)

31

financed projects
until 2025

28

investigation
scholarships approved
until 2024

LIDA – Laboratory in Design and Arts is a research unit based at the Escola Superior de Artes e Design do Politécnico de Leiria (ESAD.CR). It conducts research activities in the domains of Design, Arts and Culture.

Its mission is to develop applied research, experimental development and knowledge transfer activities oriented towards a more sustainable future, seeking to improve education, health and inclusion, and to create more resilient and safer communities with a greater awareness of the natural world. To accomplish its mission LIDA develops partnerships with companies, museums, non-governmental associations, national and international research institutions with whom it shares common goals.

LIDA has a complete and multifaceted team of researchers, with experience in various domains, such as product design, communication design, interaction design, eco-design, participative design, multimedia, visual arts, photography, history, among others. The various competences existing in these domains allows LiDA to integrate multidisciplinary projects, codeveloping research focused on the profound challenges and transformations of the contemporary world.



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INTERNACIONAL SCHOOL

ERASMUS + PARTNERS

Agreements between European Higher Education Institutions that allow all actors in the field of Education (students, teachers, trainers, trainees, staff) to travel to study, teach, intern and visit, outside their country of origin.

REGIONAL UNIVERSITY NETWORK - EUROPEAN UNIVERSITY

The Polytechnic of Leiria is a part of and leads one of the most ambitious transnational alliances of institutions of higher education: a European University focused on regional sustainable development. Founded within the scope of the European Initiative Universities and co-financed by the Erasmus+ Program of the European Union (EU), the Regional University Network – European University (RUN-EU) offers joint curricular programs and a unique learning experience of international mobility.

RUN-EU is made of seven educational institutions of higher education that cover all regions of Europe and is based on a strategy that seeks to revolutionize the quality and competitiveness of higher education and promote European values.

ELIA

ELIA is a European network that provides a dynamic platform for exchange and development in arts' higher education. It represents 260 members in 48 countries, in all artistic disciplines. ELIA defends higher arts education, creating new opportunities for its members and facilitating the exchange of good practices. ELIA proposes to achieve its goals by organizing events, training working groups among members, participating in research projects and developing documents that address current issues.

IAC

The goal of IAC is to stimulate relationships and communication between professionals in the ceramics field, from all countries. IAC develops and encourages all forms of international cooperation to promote ceramics, encourage and maintain production at the highest level of quality in all ceramic cultures. It is the only association dedicated to ceramics that operates at an international level. The IAC brings together ceramists, potters, artists, designers, authors, collectors, gallerists, conservators, restorers, curators and also a panel of prestigious institutions.



+90

school partners
erasmus

+131

incoming
Erasmus yearly

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CAMPUS



Out of the complex of teaching buildings that constitute the campus, integrated into a wooded space, a short distance from the centre of Caldas, the main building stands out, to which the prestigious SECIL prize of architecture was awarded. The School has modern technical and pedagogical facilities with dedicated ateliers and studios, labs, and printmaking and silkscreen, ceramics and glass, wood and metal, photography and digital editing, polymers and digital prototyping workshops.

6

buildings

90.000

m² campus

TEACHING BUILDING 1

ISIDORO INÁCIO ALVES DE CARVALHO STREET
(+351) 262830900

TEACHING BUILDING 2

SÃO JOÃO DE DEUS STREET
(+351) 262839660

SANTO ISIDORO BUILDING

ISIDORO INÁCIO ALVES DE CARVALHO STREET
(+351) 262830912

CANTEEN/BAR

ISIDORO INÁCIO ALVES DE CARVALHO STREET
(+351) 262839666

RESIDENCE HALL

RAFAEL BORDALO PINHEIRO
BIBLIOTECA MUNICIPAL STREET

(+351) 966115956

RESIDENCE HALL

MESTRE ANTÓNIO DUARTE
VICTORINO FRÓIS STREET

(+351) 966115954

WORKSHOPS

At the workshops, support is provided by accredited technicians, who also provide technical assistance.

1.600

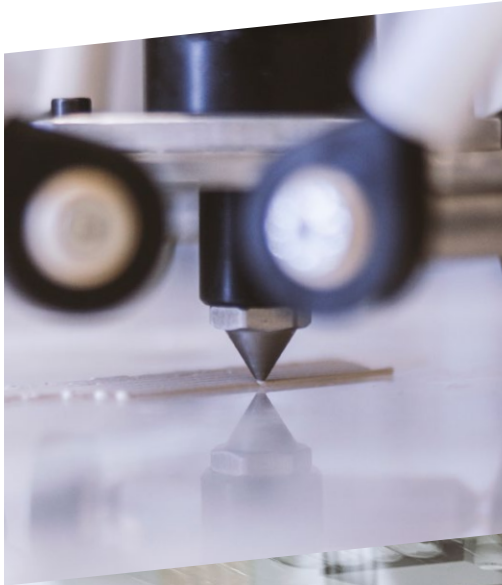
M2 of workshop working areas

20

equipped rooms

15

technicians



AUDIOVISUALS WORKSHOP

The workshop works extended hours and offers a wide selection of specific equipment to the Sound and Image Undergraduate Programme and the other courses, as well as technical-scientific and artistic support. It also offers several workstations with audiovisual production software (Premiere, Protocols, etc). The workshop also manages the Video Studio and the Sound Studio, as well as the technical facilities of Auditorium 1.

CERAMICS, PLASTER AND GLASS WORKSHOP

This workshop provides a space for the development of ceramics, plaster and glass projects. This space is organised by work areas, namely a small laboratory, an area for mould filling, areas with working tables, a pottery and plaster section, a space to work with cold glass, a section dedicated to the parts to be baked, and one section for the finished parts. The space has a number of aiding equipment, from modelling tools, tools for glass, laminator, spinneret, drying oven, electric potter's wheel, plaster lathes, glazing booth, electric ovens, and stirrers, among others.

DIGITAL PROTOTYPING LABORATORY

The Digital Prototyping Laboratory, besides directly supporting some courses, provides 3D printing services to the academic community, companies and institutions that have a protocol with Polytechnic of Leiria and also support research projects. It is equipped with a Z450 3D printer from 3DSystems which enables the development of prototypes for a formal evaluation that works with plaster-based materials with a useful area of 250x200x200 (mm). The lab is not open to the public. In order for the services to be provided, a 3D (STL) file of the project to be printed must be sent to the email: esad.cad@gmail.com. The student receives a quotation with the expenses of the consumables. Once the quotation is approved, the printed piece may be collected from the Accounting office, on a scheduled date.

COMMON LABORATORY FOR EXPERIMENTATION AND DIALOGUE

Aims to provide a space for use and experimentation for its users during extended hours. The student will be able to develop their work autonomously and use the machines and materials available without needing the Professor's authorization.

DIGITAL WORKSHOP

The Digital Workshop is the place for everything related with printing, scanning and layout of graphic works made by students and staff for academic purposes, as well as the carrying out of work services benefiting the Polytechnic of Leiria or the community. Students' academic works made in the context of course assignments, under a teacher's guidance, and subject to the supervision of one of the workshop's technicians. The specialized works that provide support to the school, to the Polytechnic of Leiria or to the community, are always carried out under the specific instructions of the School's administration or the responsible teacher.

METAL WORKSHOP

The Metal Workshop is currently one of the best-equipped School workshops in the country. Throughout the years, its facilities have enabled hundreds of successful projects to be carried out in the areas of fine arts, in particular, sculpture and installation works, and in the different courses related to the design area, in the design of prototypes and conception of individual and group projects. The Metal Workshop was built for the following purposes: to provide practical knowledge about the various techniques associated with its equipment; give detailed information on the existing equipment and help improve the understanding of the workshop logistics to everyone in the academic community from different courses that use this space to carry out works of a curricular and extracurricular nature.

PHOTOGRAPHY WORKSHOP

The Photography Workshop is a space of creativity, imagination and responsibility, where all the students of ESAD.CR can make their projects happen using different studio spaces and photography equipment. Whether in the specific context of classes or as autonomous work, students can use the photography studio and all its lighting and stage equipment, as well as the analogic and digital photography laboratories, to develop and edit their images. At the digital laboratory, an array of computers with editing and image manipulation software is available. At the analogic laboratory, students can develop their films and images on photographic paper.

PRINTMAKING AND SILKSCREEN WORKSHOP

The silkscreen workshop has: five printing tables, a sensing machine and a washing tank with a washing compressor. The printmaking workshop has five presses available: woodcut press for wood arrays, or linoleum matrix printmaking, lithographic press for stone matrices, printmaking press for horizontal matrices on metal, printmaking press for any vertical matrix and a binding press for the binding of artist's books.

THEATRE WORKSHOP

A multidisciplinary space, consisting of two Backboxes, a body room, an amphitheatre auditorium and warehouses. The Workshop has a variety of lighting and sound design equipment, rigging, scene machinery, enabling and supporting the theatrical and/or performative practice developed by the Theatre Undergraduate Programme.

WOOD WORKSHOP

The wood workshop supports the development and carrying out of students' projects of the different courses of ESAD.CR. It also provides technical support to the Polytechnic of Leiria, and to projects with different partners. The workshop provides permanent monitoring of a technician supporting the users in search of constructive solutions tailored to each project. The technical capacity of the workshop enables the carrying out of a wide variety of works such as: formal and volumetric studies of objects, functional studies such as tests of gear mechanisms, articulation and connections between parts, prototypes, models and final parts such as structures or furniture.

USER FEEDBACK //

*

Thank you for who you are and how much you help us

RUBI GAMALHO

*

You are amazing and always make me feel at home.

CONSTANÇA BETTENCOURT

*

Thank you for the last 3 years! Lots of beautiful things can't be seen nor touched, they are felt within our hearts. What you did for me is one of those things. I thank you from the bottom of my heart.

CRISTINA CRUZ

*

I went to two workshops and both were accommodating with English which was really nice.

RACHEL ROSS | UNITED STATES OF AMERICA

*

Printing lab: Well equipped and technicians are always available and friendly!!

VALENTINA VECCHIO | ITALIA





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STUDENT OMBUDSMAN

The Ombudsman's Office of the Polytechnic of Leiria is an independent and free organ, who has a broad vision of the entire academic community, considering the defence and promotion of students' rights and duties. The Student Ombudsman is also responsible for managing the interests of all students, acting as a mediator in conflicting situations and finding resolution to those situations effectively. Thus, the Students' Ombudsman has a fundamental role in ensuring coexistence and inclusion of all students, both internally and within the surrounding organizations in the academic community.

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STUDENT'S UNION

Named AESAD.CR, the ESAD.CR's Students' Union, was founded on May 20th, 1998, at the time AESTGAD, and has as its scope the protection of ESAD.CR's students' rights and interests. It is up to them to analyse the pedagogical or administrative issues, as well as aspects that occur during the academic path. Even though it is a Students' Union with some time, it has been asserting itself lately as an association with a preponderant role, in the context to which it was proposed at the time of its creation, being today a more credible and respectable association. The integration of new students is of the utmost importance, but it's not all about parties. There are cultural/sports activities that are fully supported and students are encouraged to create projects to boost their semester, the School and the city itself.

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SOCIAL SERVICES SCHOLARSHIPS

546

scholarships (24/25)

MERIT SCHOLARSHIP

The process of awarding scholarships based on merit covers the universe of students who have been enrolled in an Undergraduate Programme, Master's degree or Short Cycles taught at the Polytechnic of Leiria's Organic Units.

SCHOLARSHIP

The scholarship is an annual fee to help with the costs of course attendance or mandatory internships, assigned by academic year, whenever the student does not have the adequate financial resources to carry out the studies.

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ORGAN\$



REPRESENTATIVES' COUNCIL

It is the representative organ of ESAD.CR. It includes a variety of representatives of the academic community: Professors, PhD researchers, assistants and equivalent assistants, students and non-teaching staff.

DEAN

The Dean is an executive single-member body that represents ESAD.CR internally and externally. The dean is elected by the Representatives' Council, out of Polytechnic of Leiria's Professors and PhD researchers.

TECHNICAL-SCIENTIFIC COUNCIL

It is the technical-scientific management body of ESAD.CR, comprising representatives of the teaching staff of the School, elected from among Professors and PhD researchers and non career teachers or invited teachers.

PEDAGOGIC COUNCIL

The Pedagogical Council comprises Professors' representatives, assistants and equivalent and by students. In this organ, the representation of students and Professors is equal.

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54

professors
represented

12

students
represented

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ADMINISTRATIVE SERVICES



GAEI

TEACHING AND RESEARCH SUPPORT OFFICE
It is responsible for supporting the School's internal organization in the areas of research development, planning and innovation, aiming to: support and promote the participation of PhD researchers in R&D projects and programs and also the School's management planning.

GAMCI

INTERNATIONAL OFFICE
It is up to GAMCI and Polytechnic of Leiria's own International Office to promote the participation of the academic community of ESAD.CR in mobility programmes, as well as monitoring the exchange of students and faculty who are welcome at ESAD.CR.

GCOE

COMMUNICATION AND EVENT ORGANIZATION OFFICE
It is responsible for promoting and disseminating the School's activities, internally and externally. Promotes initiatives and events of a scientific-pedagogical nature, supporting its executive production, assures the representation of ESAD.CR in initiatives to publicly promote its activity and is responsible for the communication of the School in the media and other social networks.

GOP

PEDAGOGICAL ORGANIZATION OFFICE
It aims to correspond to the needs of the academic community concerning the reservation and management of spaces and rooms of the ESAD.CR's teaching buildings. It provides support concerning the elaboration of schedules, exam calendars and promotes activities that allow the monitoring of teaching activity and archiving resulting from it.

SEGA

GENERAL OFFICE AND ARCHIVE SERVICE
SEGA carries out its duties at a customer service level, treatment and forwarding of files, archives' definition and maintenance.

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GACP

PROCUREMENT, ACCOUNTING AND PATRIMONY OFFICE

It develops the activities described in its designation, supporting the processes of purchasing, control of the treasury and heritage, as well as the acquisition of services and contract management. The activity of this office in the areas of treasury and accounting is developed in close proximity with the Polytechnic of Leiria's Directorate Financial Services.

GAEPP

STUDENT, INTERNSHIPS AND PROJECT'S SUPPORT OFFICE

It is responsible for supporting, monitoring and informing students about the School's courses' internships, contributing to their integration in the job market acting as a link between the School, the business world and the job market.

PROFESSORS

/ CÉLIA BRAGANÇA / CÉLIA FERREIRA / CÉLIA GOMES / CELSO MARTINS / CLÁUDIA FISCHER / CLÁUDIA PERNENCAR / CLÁUDIA PINTO / CLÁUDIO BARROCA / DANIEL SANTOS / DANIEL SOUSA / DANIELA VIÇOSO / DAVID CAMOCHO / DAVID RODRIGUES / DENIS MENDES / DIOGO ALVIM / DIOGO SALDANHA / DÓRIS SANTOS / ELGA FERREIRA / FERNANDO BRÍZIO PIRES / FERNANDO CARRADAS / FERNANDO GALRITO DOMINGUES / FERNANDO OLIVEIRA / FERNANDO POEIRAS / FILIPE ALARCÃO E SILVA / FRANCISCO FERNANDES / GONÇALO FIALHO / GRÉCIA ARAÚJO / GUILHERME MENDONÇA / HENRIQUE FIDALGO / HENRIQUE RALHETA / HUGO GRAÇA / ILDA FLOR / INÉS DIAS / INÉS OLIVEIRA / IRINA OLIVEIRA / ISABEL ABOIM INGLEZ / ISABEL FERNANDES / ISABEL RIBEIRO / IVO RODRIGUES / JAIME SOUSA / JOANA CRAVEIRO DE SOUSA / JOANA MORAIS / JOANA NINA VILELA / JOANA RIBEIRO DE SOUSA / JOÃO CATARINO / JOÃO DOS SANTOS / JOÃO NUNES / JOÃO PINTO / JOÃO POMBEIRO / JOÃO PUPO CORREIA / JOÃO VINAGRE / JOAQUIM CAETANO / JONEIBER SALDANHA / JORGE LEAL / JORGE OLIVEIRA / JOSÉ EDUARDO ROCHA / JOSÉ EMANUEL BRÁS / JOSÉ MARMELEIRA / JOSÉ VARGAS / JOSÉ VICENTE / LARA SOARES / LARA TOMÁS / LEOCÁDIA SILVA / LÍGIA AFONSO / LOUYSE MEDEIROS / LUÍS CALDEIRA SILVA / LUÍS CARRADAS / LUÍS CORREIA / LUÍS DE CASTRO FERREIRA / LUÍS FAVAS / LUÍS FERREIRA / LUÍS PESSANHA / LUÍS RIBEIRO / LUÍSA ALBUQUERQUE / LUÍSA BAETA / LUÍSA BARRETO / MARA PEREIRA MARCO BALESTEROS / MARCO CORREIA / MARCO HELENO / MARCO MADRUGA / MARCO REIXA / MARGARIDA GARCIA / MARIA BENTO / MARIA GIL / MARIA INÉS LARANJEIRA / MARIA ISABEL BARAONA / MARIA MARGARIDA TAVARES PEREIRA / MARIA MIRE CARRIÇO / MARIA PAULA LOMELINO FREITAS / MARIA RAMOS BARROS / MARLENE RIBEIRO / MARTA CASTELO / MARTA SOARES / MARTIM PEDROSO / MIGUEL BAPTISTA / MIGUEL BASTOS / MIGUEL CANAVERDE / MIGUEL CASTRO CALDAS / MIGUEL FERRÃO / MIGUEL HONRADO / MIGUEL NICOLAU / MIGUEL SANTOS / NÁDIA REMÉDIOS / NATANAEL GAMA / NUNO FARIA / NUNO FONSECA / NUNO FRAGATA MARQUES / NUNO GOMES / NUNO GONÇALO TORRES / NUNO MIGUEL TORRES / NUNO MONTEIRO / PAULA DONA / PAULA NOBRE / PAULO MARTINS / PAULO SILVA / PAULO VAZ DIAS / PEDRO JORGE / PEDRO LETRIA / PEDRO RAMOS / PEDRO RODRIGUES CARDOSO / PHILIP ESTEVES / RAFAELA NUNES / RENATO BISPO / RICARDO CASTRO / RICARDO COSTA / RICARDO PIMENTEL / RICARDO SANTOS / RICCARDO WANKE / RODRIGO SILVA / RUBEN SANTOS / RUI DIAS / RUI LEAL / RUI MATOSO / RUI MOURÃO / RUI PEREIRA / RUTE CARREIRA / RUTE ROSA / SAMUEL RAMA / SAMUEL REIS / SANDRA NEVES / SARA BATTISTI / SARA VAZ RODRIGUES / SÉRGIO FERREIRA / SÉRGIO GONÇALVES / SÉRGIO VIEIRA / SÍLVIA PINTO / SÍLVIA SANTOS / SIMÃO PEREIRA / SOFIA GOMES / SÓNIA FÉLIX / SUSANA ANÁGUA DOS SANTOS / SUSANA ANTÓNIO / SUSANA DUARTE / SÚSE RIBEIRO / TERESA AMARAL / TERESA FRADIQUE RIBEIRO / TERESA MORAIS / TIAGO MADURO / TIAGO MINDRICO / TOMÁS FERREIRA / VITOR AGOSTINHO / VITOR REIS

63

doctorate professors

35

professors who hold a specialist title

AFONSO CALIXTO / AFONSO FIGUEIREDO / AFONSO GODINHO MALÃO / AIDAN KLESS / ALBERTO PEREIRA / ALEXANDRA ABREU / ALEXANDRA PINTO / ALEXANDRA SILVA / ALEXANDRE BANDOLA / AMAYA LANGREO / ANA ANACLETO / ANA BORGES / ANA CAÇÃO / ANA CARRASCO / ANA PINTO / ANA ROMANA / ANA SACRAMENTO / ANA SOUSA / ANA UMBELINO / ANA VICENTE / ANDRÉ DIAS / ANDRÉ OLIVEIRA / ANTÓNIO COSTA / ANTÓNIO GOMES / APRÍGIO MORGADO / BERNARDO GRÉCIO / BERNARDO NASCIMENTO / BRUNO ESCOVAL / BRUNO SANTOS / CARLA CARDOSO / CARLA LOBO FERREIRA / CARLOS BRAGA / CARLOS SANTOS / CAROLINA CALHEIROS / CATARINA PEREIRA

(SCHOOL YEAR 2025/2026)



(ESAD.CR)

LOCATION

ESAD.CR is located in Caldas da Rainha, a city in the central Atlantic coast of Portugal, close to Lisbon. A UNESCO creative city, Caldas da Rainha is a pleasant and thriving place to be.

CALDAS DA RAINHA CREATIVE CITY

Caldas da Rainha is a Portuguese city in the district of Leiria, with 30.426 inhabitants in its urban perimeter and is part of the Oeste Intermunicipal Community of the centre region.

Since 2019, Caldas da Rainha has been a UNESCO Creative City in the field of Crafts and Folk Art.

Founded in the 15th century, the city of 51.600 inhabitants is known for its thermal waters and its 500-year-old ceramic tradition.

A very strong creative community, driven by the School of Arts and Design of the Polytechnic of Leiria and the many cultural associations of civil society, finds in the city several museums dedicated to heritage (sculpture, painting and ceramics), numerous institutions dedicated to cultural and creative development and the arts in general, but also a business network that opens up creative perspectives through design.

In the city, there is a rich relationship between small workshops and industry, which makes it possible to go beyond the traditional boundaries of the relationship between craftsmen and industry.

+USEFUL LINKS

caldascidadecriativa.com/

silos.pt/

gocaldas.com/

teatrodarainha.pt/



(ESAD.CR)

EVENTS

Committed to processes of internationalization and acquisition of knowledge, the School organizes a wide range of activities and events (exhibitions, conferences, workshops, open classes, masterclasses, etc.) within the arts and design scope.

-)) CALDAS LATE NIGHT
-)) OFÉLIA
-)) CUBÍCULO
-)) FESTIVAL
-)) CONNECT FEST
-)) EXHIBITION OF THE YEAR
-)) 30 YEARS WEEK
-)) OPEN CLASSES
-)) WORKSHOPS
-)) AUTHOR FAIRS

PRESS TITLES

Impulso Festival 2023

Impulso is not only back in Caldas da Rainha, but it's here to stay longer, this time in a different but familiar format.

Creativity Club Portugal

February 17th, 2023

249

events (2023)

+100

activities involving external entities (2022)



(ESAD.CR)

ONLINE



OFFICE 365

Microsoft Office 365 is a subscription of software and services, free of charge, available to all students of the Polytechnic of Leiria forever (50GB mailbox, 1TB personal storage, Office online).
office365.ipleiria.pt

INTRANET

Where you can register for isolated curricular units, apply for Student Worker Status and/or Special Educational Needs, submit works for assessment, etc.
intranet.ipleiria.pt/

WI-FI

The eduoam network (Education Roaming) aims to provide the academic community with a mobility service, between participating institutions. It is currently available in 70 countries.
ipleiria.pt/dsi/pag2/#rede-sem-fios

INFORESTUDANTE

On the Infoestudante, you can find your timetable, registration, course programs, calendars, summaries, evaluation among other things.
infoestudante.ipleiria.pt/

NEWSLETTER - UPDATE

The Update is the new communication channel to publicize ESAD.CR's activities. Sent weekly, it promises to have only relevant information for everyone: those interested in exhibitions, conferences, open classes, workshops, and all that ESAD.CR does.
ipleiria.pt/esadcr/2019/01/01/update/

SOCIAL MEDIA

Keep up and stay connected to the School by following us on social media.
instagram: [@esadcr](https://www.instagram.com/esadcr)
facebook: [ESAD Caldas da Rainha](https://www.facebook.com/ESAD.Caldas.da.Rainha)
linkedin: [ESAD Caldas da Rainha](https://www.linkedin.com/company/ESAD.Caldas.da.Rainha)

WEBSITE

Where you can find all the information on school matters. Courses, events, awards, etc...
ipleiria.pt/esadcr/





(ESAD.CR)

SCHOOL OF ARTS AND DESIGN
POLYTECHNIC UNIVERSITY OF LEIRIA

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