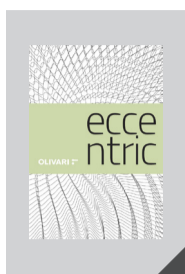


SUGESTÕES DE LEITURA

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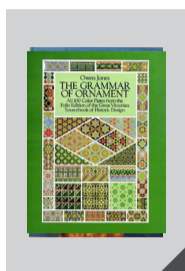
OUTUBRO 2017

TEMA: ARTES DECORATIVAS



Un'antologia eccentrica / concept Francesca Picchi, Marco Strina
Cota: 745-94

Questo quaderno è stato pensato come un diario di bordo in cui raccogliere i ragionamenti emersi nel corso di un nuovo progetto di produzione che tocca il territorio incerto della decorazione (quello delle maniglie Guilloché).



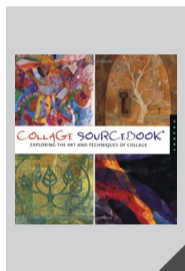
The grammar of ornamentall: 100 color plates from the folio edition of the great victorian sourcebook of historic design / Owen Jones
Cota: 745-53

This beautiful, highly influential book, long a classic in its field, remains today one of the most comprehensive and best-organized presentations of historic ornamental design.



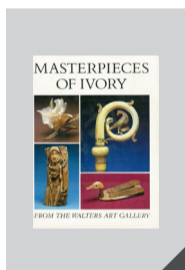
Tesouros do artesanato português: madeiras, fibras vegetais e materiais afins / Teresa Perdigão / Cota: 745-72

Organizado por materiais, apresenta diversos artesãos por todo o país, referindo a herança histórica. Um excelente instrumento para conhecer a arte popular portuguesa.



Collage sourcebook : exploring the art & techniques of collage / Jennifer Atkinson / Cota: 745-89

This book provides creative instruction and inspiration through a wide range of projects and is sure to stimulate ideas and help hobbyists and artists overcome creative blocks.



Masterpieces of Ivory : from the Walters Art Gallery / Richard H. Randall
Cota: 745-35

This magnificent volume is devoted to the collection of ivories at the Walters Art Gallery in Baltimore, one of the finest and most comprehensive in the world.



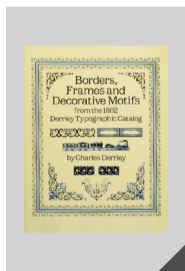
A talha: escultura em madeira / Josep Maria Teixidó i Camí, Jacinto Chicharro Santamer / Cota: 745-40

A Talha – Escultura em Madeira constitui um tratado rigoroso sobre o tema. Este curso completo apresenta-se na forma de um manual prático e de consulta frequente extremamente útil e de grande interesse, tanto para quem se sente atraído pelo tema e pretende aprender, como para o iniciado que já frequentou cursos ou, ainda, para o profissional.



The art of bronze, brass and copper : exquisite artefacts from ancient times to the 20th century / Jan Divis / Cota: 745-32

This antiques book looks at various ornaments, figures and jewellery worked in bronze, brass or copper.



Borders, frames and decorative motifs : from the 1862 Derriey typographic catalog / Charles Derriey / Cota: 745-51

Here is an incredibly rich source of intricately ornamented typefaces along with an eye-catching array of vignettes (dingbats, headpieces, tailpieces, etc.), rules, flourishes, corner elements, and much more, including a wide selection of Victorian frames and border material.

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9h00 – 20h00
Em período de férias escolares:
a definir atempadamente.

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